

Amendments to the Claims:

This listing of claims will replace all prior versions and listings of claims in the application:

Listing of Claims:

1. (Cancelled)
2. (Previously Presented) The virtual DJ of claim 25 wherein the media is an audio media.
3. (Previously Presented) The virtual DJ of claim 25 wherein the media is audio and visual.
4. (Previously Presented) The virtual DJ of claim 25 wherein the media has a predetermined life span.
5. (Previously Presented) The virtual DJ of claim 25 wherein the media is a compact disc.
6. (Previously Presented) The virtual DJ of claim 25 wherein the media is a compact disc read only memory.
7. (Previously Presented) The virtual DJ of claim 3 wherein the media includes pictures for display at the future event.

8. (Previously Presented) The virtual DJ of claim 3 wherein the media includes a slide show for display at the future event.

9. (Previously Presented) The virtual DJ of claim 25 wherein the media includes songs from a play list.

10. (Previously Presented) The virtual DJ of claim 25 wherein the client selected, event related materials include guest information.

11. (Previously Presented) The virtual DJ of claim 25 wherein the media includes software to enable a display of visual effects synchronized with audio portions of the DJ performance materials.

12. (Canceled)

13. (Previously Presented) The method of claim 26 wherein the gathering of client selected, event related materials is in response to a play list and guest information.

14. (Previously Presented) The method of claim 13 wherein the guest information includes stories and idiosyncrasies.

15. (Previously Presented) The method of claim 26 wherein the arrangement of the recorded performance is based in part on an event itinerary.

16. (Previously Presented) The method of claim 26 further comprising an event client providing pertinent information regarding the future event.

17. (Previously Presented) The method of claim 26 further comprising providing an event client the recorded performance in a media.

18. (Previously Presented) The method of claim 17 wherein the media has a predetermined life span.

19. (Original) The method of claim 17 further comprising accepting a security deposit from the event client prior to the step of providing.

20. (Canceled)

21. (Previously Presented) The virtual DJ system of claim 27 wherein the gathering means includes an Internet web site having an input configured to receive client selected, event related materials provided by an event client.

22. (Previously Presented) The virtual DJ system of claim 27 wherein the playing means includes a computer.

23. (Canceled)

24. (Previously Presented) The recording media of claim 28 wherein the fixed material further comprises a time bomb to prevent use of the media after the future event.

25. (Currently Amended) A virtual DJ comprising:
a recording media for recording a performance to be played at a future event;
a collection of client selected, event related materials; and
Disc Jockey [[DJ]] performance materials comprised of a Disc Jockey's creative, customized performance based upon the collection of client selected, event related materials, the Disc Jockey performance materials arranged with and among the client selected, event related materials such that a Disc Jockey [[DJ]] like performance related to the future event is fixed on the recording media.

26. (Currently Amended) A method for performing recorded material at a future event, the method comprising:

gathering client selected, event related materials;
producing a recorded Disc Jockey [[DJ]] like performance related to a future event, by arranging [[a]] Disc Jockey [[DJ'S]] performance material materials with and among the client selected, event related materials, the Disc Jockey performance materials comprised of a Disc Jockey's creative, customized performance based upon the collection of client selected, event related materials;

storing the recorded Disc Jockey like performance on media; and
playing the recorded Disc Jockey like performance at the future event.

27. (Currently Amended) A virtual DJ system comprising:
means for gathering client selected, event related materials;
means for producing a recorded Disc Jockey [[DJ]] like performance related to a future event comprising arranging [[a]] Disc Jockey [[DJ's]] performance material materials with and among client selected, event related materials, the Disc Jockey

performance materials comprised of a Disc Jockey's creative, customized performance based upon the collection of client selected, event related materials;
means for storing the recorded Disc Jockey like performance on media; and
means for playing the recorded Disc Jockey like performance at the future event.

28. (Currently Amended) A media for broadcast at a future event, material fixed on the media comprises:

a selection of client selected, event related materials; and
Disc Jockey [[DJ]] performance materials comprised of a Disc Jockey's creative, customized performance based upon the collection of client selected, event related materials, the Disc Jockey performance materials, arranged with and among selected, event related materials, such that a Disc Jockey [[DJ]] like performance related to the future event is fixed on the recording media.

29. (New) The virtual DJ of claim 25 wherein the Disc Jockey is a human being.

30. (New) The method of claim 26 wherein the gathering step is performed by the Disc Jockey.

31. (New) The method of claim 26 wherein the Disc Jockey is a human being.

Applicants: Volpe et al.
Application No.: 09/844,057

32. (New) The virtual DJ system of claim 27 wherein the Disc Jockey is a human being.

33. (New) The media of claim 28 wherein the Disc Jockey is a human being.